TOPPING
Professional

TOPPING Professional Control Center

使用指南

Reference Guide

V1.6

目录

1. 安装和打开(TOPPING Professional Control Center) 1

系统要求 1
Windows 1
MacOS 2
错误提示说明 2

2. 概览和基础操作 3

基础操作 3
适用范围 4
OTG特别说明 4

3. 输入设置 5

通道名称 5
电平指示 5
直接监听开关 5
48V幻象电源开关 5
线路/乐器输入切换 5
独奏 5
静音 5
相位反转 5
数字增益旋钮 5

4. 输入设置 6

混音器选择 6
通道名称 6
Pan声像调节旋钮 6
Link立体声联动控制 6
电平指示 6
推杆 6
相位反转 6
独奏 6
静音 6

5. 内录设置 7

通道名称 7
内录通道选择 7
Link立体声联动控制 7
电平指示 7
推杆 7
静音 7

6. 输出设置 8

通道名称 8
输出通道选择 8
Link立体声联动控制 8
电平指示 8
推杆 8
输出设置 8
监听混音旋钮 8
耳机增益设置 8

7. 其他设置 9

保存和调用工作区 9
采样率设置 9
缓冲区大小设置 9

8. 系统设置 10

系统设置 10
设备相关设置 10
缓冲区设置 10
版本信息 10
固件升级 11

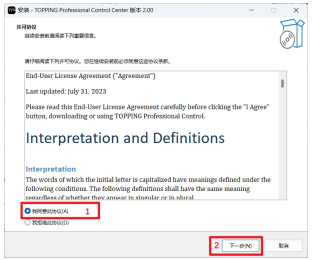
1. 安装和打开TOPPING Professional Control Center（下文简称为ToppingPro）

系统要求

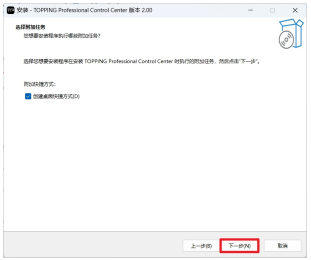
- macOS版本不低于12；Windows 10或更高版本
- 使用Intel的MAC或使用奔腾CPU的PC（或同等性能的兼容PC），基础频率至少达到1GHz。更快的CPU能更好地发挥声卡性能。
- 2GB内存，推荐使用4GB及以上。
- 空闲的USB 2.0（或3.0）接口。
- 足够大的硬盘空间（最好要达到512GB）

Windows

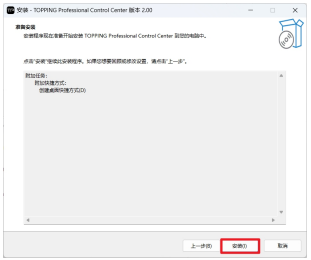
1. 访问网站 https://cn.topping.pro/download/ 下载ToppingPro应用程序。
2. 双击运行安装包，并且根据提示安装ToppingPro。



（1）



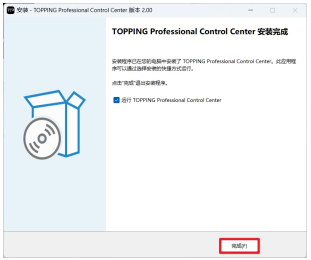
（2）



（3）

（4）

（5）



（6）

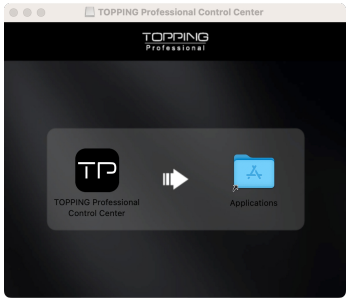
3. E8x8 Pre：连接电源，并且使用随附的USB线，连接电脑和E8x8 Pre的任一USB接口。

   其他声卡：使用随附的USB线，连接电脑和设备的USB-C口，如遇到供电不足可尝试再连接5V适配器（不附带）到POWER口。
4. 双击电脑桌面上的ToppingPro快捷方式，以启动ToppingPro。
5. 当电脑已经联网，连接设备后，若有新固件可更新，ToppingPro会通知您。

安装和打开

MacOS

1. 访问网站 https://cn.topping.pro/download/ 下载ToppingPro应用程序。
2. 双击运行安装包，将ToppingPro拖拽到Applications，即可完成安装。



3. E8x8 Pre：连接电源，并且使用随附的USB线，连接电脑和E8x8 Pre的任一USB接口。
   其他声卡：使用随附的USB线，连接电脑和设备的USB-C口，如遇到供电不足可尝试再连接5V适配器（不附带）到POWER口。
4. 双击电脑桌面上的ToppingPro快捷方式，以启动ToppingPro。

* Windows版本的ToppingPro比Mac版本的多了缓冲设置，其余一致。

错误提示说明

如打开ToppingPro显示如上图

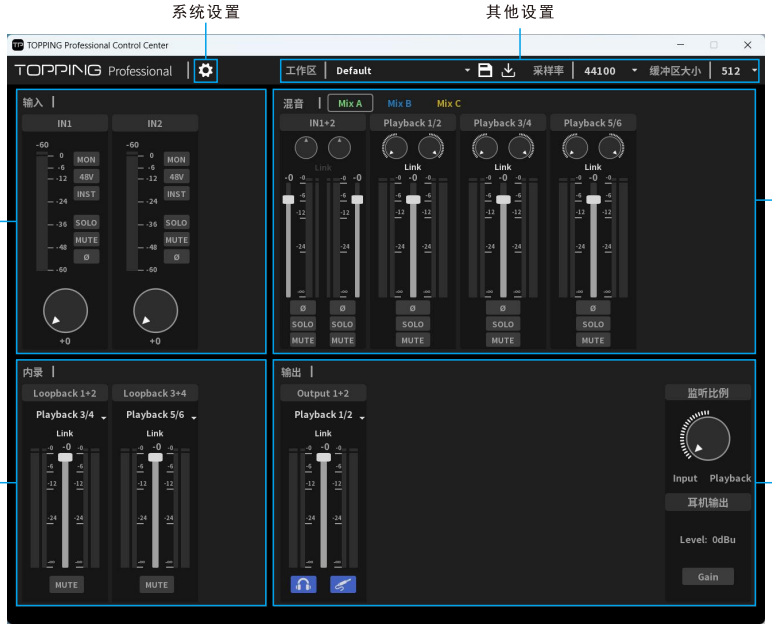
请检查E8x8 Pre：

1. 检查USB线是否完全插入，共两个 USB 接口，可任意使用其中一个，同时连接时默认使用 USB-1 接口。
2. 检查是否已连接电源并开机。请跳转到下方第3~7点

其他声卡：

1. 检查USB线是否完全插入，并且注意连接到设备上的USB-C口，而非POWER接口。
2. 尝试另外再连接DC5V电源到POWER接口。
3. 检查操作系统是否符合要求：macOS版本不低于12；Windows 10或更高版本。
4. 关闭全部的杀毒软件，卸载ToppingPro并删除干净，重装ToppingPro。
5. 检查USB线是否损坏了，尝试使用其他长度不超过2米的USB线。
6. 尝试使用电脑的其他USB口。最好使用电脑主机背后的USB口。
7. 检查是否是电脑的问题，如果条件允许，试试接其他的电脑/手机。

2. 概览和基础操作



输入设置
可对设备的硬件输入进行设置。

内录设置
将设备的硬件输入信号和电脑的音频信号（比如播放软件或浏览器音频信号）传回给电脑，可用于传输给DAW以录制这些信号。

混音器设置
混音器支持将多路音频输入信号（包含硬件输入信号和电脑的音频信号）混合为一路输出。多人监听的情况下，您可以根据不同人的监听需求，制定不同的混音，并传输到不同的输出。
混音内的信号相当于是将硬件输入信号和Playback信号全部复制了一份，对混音内的信号进行设置，是不会影响原始信号的。

输出设置
设置设备的硬件输出

基础操作

- 点击按键打开/关闭对应功能。
- 点击旋钮，上下拖动鼠标或滚动鼠标滚轮以转动旋钮*。
- 双击旋钮/推杆恢复为其默认位置*。
- 点击数字增益旋钮数值或者推杆对应的数值可以直接对数值进行修改。
- 鼠标左键长按拖动竖向分界线，可调节左右板块的位置；右键恢复默认位置。

* E1x2 OTG，E2x2 OTG和E2x2监听混音旋钮除外

适用范围

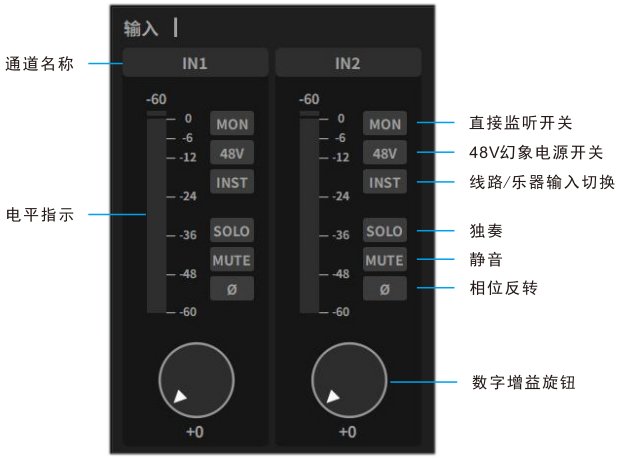
ToppingPro适用于E1x2 OTG，E2x2 OTG，E2x2，E4x4 Pre和E8x8 Pre五款声卡，但使用不同型号的声卡时，输入、输出、混音和内录通道数量会有所不同，具体数据请看下方对比表格。本使用指南中，截图大部分以E2x2为例，但功能说明同样适用于其他声卡。

E系列声卡不同型号通道数量对比									
	模拟输入	手机输入	混音器	DAW通道	内录通道	模拟输出	手机输出	SPDIF光纤输出	ADAT光纤输出
E1x2 OTG	1	2	4	8	6	2	2	/	/
E2x2 OTG	2	2	4	8	6	4	2	2	/
E2x2	2	/	3	6	4	2	/	/	/
E4x4 Pre	4	/	4	8	6	4	/	/	/
E8x8 Pre	8	/	3	8	6	8	/	2	8

OTG特别说明

连接移动设备到E1x2 OTG或E2x2 OTG的OTG接口，即可激活控制中心的这三个通道，可实现将移动设备的音频录制到电脑上，或者将电脑上的音频发送到移动设备。

3. 输入设置



通道名称

单击即可重命名，您可命名为更有标识的名称，比如“主唱”或“吉他”。

电平指示

显示当前信号的电平（单位为dBFS），当超过0dBFS时，顶端的削波指示灯亮起。

直接监听开关

单击点亮该按键会启用直接监听，将该通道的输入信号直接路由到耳机输出，并将单声道信号同时输出到左右声道，这样可以实现零延迟地监听输入信号。

48V幻象电源开关

单击点亮该按键时开启幻象电源供电，作用于对应输入接口的XLR输入。

线路/乐器输入切换

灯灭时为线路输入，灯亮时为乐器输入。

独奏

独奏会将除目前正在独奏的通道之外的所有通道静音。在同一时间可以独奏多个通道。

静音

灯亮时将此通道静音。

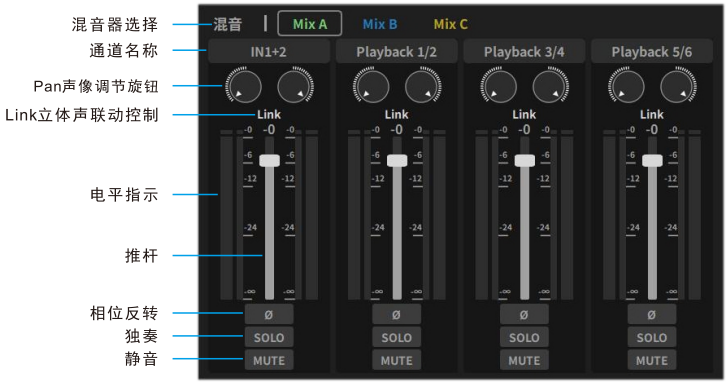
相位反转

灯亮时将信号的极性反转180°。

数字增益旋钮

提供+0dB到+20dB数字增益，该设置独立于设备前面板的输入增益旋钮（模拟增益），建议先使用前面板的增益旋钮，然后使用该数字增益旋钮进行精细调节。

4. 混音器设置



混音器选择

多个不同的混音器可选。它们共享相同的输入，但是不同的混音器可以有不同的设置。多人监听的情况下，您可以根据不同人的监听需求，制定不同的混音，并传输到不同的输出，比如将Mix A传输到耳机接口1，Mix B传输到耳机接口2。

通道名称

单击即可重命名，您可命名为更有标识的名称，比如“主唱”或“吉他”。

Pan声像调节旋钮

用于调节声源左右分布。比如转动到极左时，表示此通道的信号全部传输给了左声道输出，同理，转动到极右时，表示此通道的信号全部传输给了右声道输出，当处于中间位置时，表示此通道信号左右声道均有输出。

Link立体声联动控制

点亮该按键会将相邻的两个输入通道设置为一路立体声，实现联动控制。比如用一个推子可同时控制相邻的两路输入信号大小，而无需推动两个推子。另外点亮Link后，两个通道的声像旋钮会自动分别设置为极左和极右。

电平指示

显示当前信号的电平（单位为dBFS），当超过0dBFS时，顶端的削波指示灯亮起。
左右分别为两个通道的电平指示，一个通道有两个电平指示，外侧为输入电平指示，内侧为输出电平指示。

推杆

推杆控制对应通道传输给所选混音器的电平大小。可设置范围：-∞ dB到+12dB。

相位反转

灯亮时将信号的极性反转180°。

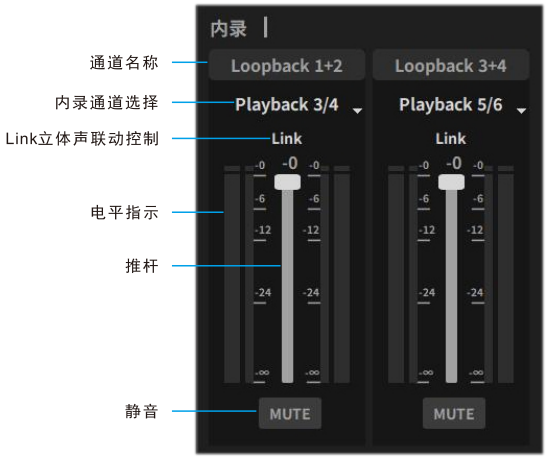
独奏

独奏会将除目前正在独奏的通道之外的所有通道静音。在同一时间可以独奏多个通道。

静音

灯亮时将此通道静音。

5. 内录设置



通道名称

单击即可重命名，您可命名为更有标识的名称。

内录通道选择

选择需要传输回电脑的信号。
可选项：
- 所有的混音
- 所有的硬件输入信号（如选择单一声道输入，会将该单声道信号分配到左右声道）
- 所有的电脑回放信号

Link立体声联动控制

点亮该按键会将相邻的两个输入通道设置为一路立体声，实现联动控制。比如用一个推子可同时控制相邻的两路输入信号大小，而无需推动两个推子。另外点亮Link后，两个通道的声像旋钮会自动分别设置为极左和极右

电平指示

显示当前信号的电平（单位为dBFS），当超过0dBFS时，顶端的削波指示灯亮起。
左右分别为两个通道的电平指示，一个通道有两个电平指示，外侧为输入电平指示，内侧为输出电平指示。

推杆

推杆控制对应通道传输给所选混音器的电平大小。可设置范围：-∞ dB到-0dB。

静音

灯亮时将此通道静音。

6. 输出设置

通道名称

单击即可重命名，您可命名为更有标识的名称。

输出通道选择

选择您想要输出到耳机接口/Line out接口/OTG接口/光纤接口的信号通道。
注意：不同型号设备的输出接口的类型和数量会有差异。
“Output 1+2”对应设备上的耳机接口1和AUX接口的左右声道以及Line out接口1和2，“Output 3+4”对应设备上的耳机接口2的左右声道以及Line out接口3和4，以此类推。
“Mobile OUT”对应设备上的OTG接口。
“S/PDIF OUT”对应设备上的S/PDIF光纤接口。
“ADAT”对应设备上的ADAT光纤接口。采样率为44.1或48kHz时，8通道输出。采样率为88.2或96kHz时，4通道输出。
可选项：
- 所有的混音
- 所有的硬件输入信号（如选择单一声道输入，会将该单声道信号分配到左右声道。）
- 所有的电脑回放信号

Link立体声联动控制

点亮该按键会将相邻的两个输入通道设置为一路立体声，实现联动控制。比如用一个推子可同时控制相邻的两路输入信号大小，而无需推动两个推子。另外点亮Link后，两个通道的声像旋钮会自动分别设置为极左和极右。

电平指示

显示当前信号的电平（单位为dBFS），当超过0dBFS时，顶端的削波指示灯亮起。
左右分别为两个通道的电平指示，一个通道有两个电平指示，外侧为输入电平指示，内侧为输出电平指示。

推杆

推杆控制对应通道传输给所选混音器的电平大小。可设置范围：-∞ dB到-0dB。

输出设置

点亮时有输出，熄灭时静音。

（仅E2x2 OTG）

监听混音旋钮

点亮对应的MON按键后，使用该旋钮调节实时输入信号和电脑回放信号之间的比例平衡。逆时针转动旋钮能听到更多的实时输入信号，顺时针转动旋钮则能听到更多的电脑回放信号。
使用该旋钮不影响设备传输到电脑的信号的电平大小。
仅E1x2 OTG，E2x2 OTG和E2x2：如果你在设备的前面板上调整监听混合旋钮，ToppingPro上的这个旋钮将自动做出相应的变化。该旋钮无法在ToppingPro上控制。

耳机增益设置

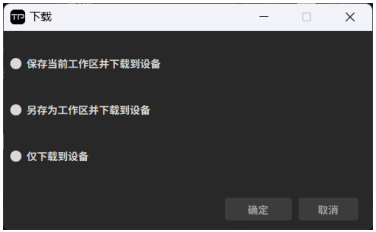
灯灭时为低增益，灯亮时为高增益。

7. 其他设置

保存和调用工作区

该功能适用于有多个使用场景的用户，您可以保存不同使用场景下ToppingPro输入，混音器，内录和输出等部分的设置。当切换场景时，您可以快速调用设置，而无须将设置逐个进行修改。
新建/另存为工作区：点击对应选项，在输入完工作区名称后，回车即可完成操作。

另外您可以点击 按键，将当前设置下载到设备上，此后当设备开机且没有运行ToppingPro时，会自动调用该设置。



采样率设置

可设置为44.1，48，88.2，96，176.4或192kHz。采样率越高，所录制的音频的保真度越高，但同时高采样率录制的音频需要更占用更多的存储空间。
*E8x8 Pre最高支持96kHz

缓冲区大小设置（仅Windows OS）

缓冲区越小，延迟越小，但是对电脑性能的要求会越高。当您遇到播放卡顿/破音时，请尝试增大缓冲区的大小。

8. 系统设置

系统设置

语言选择：简体中文，English
界面比例：75%，100%，120%，150%
界面比例随系统调节：勾选可启用该功能。
工作区存储目录：点击“更改目录”可以进行修改。
自动保存工作区：勾选可启用该功能。
开机自动运行：可选择是否在电脑开机后自动运行ToppingPro。

设备相关设置

亮度调节：调节设备前面板指示灯亮度。低，中，高三档亮度可选。
自动待机功能：可选择是否打开自动待机功能。当设备的自动待机打开后，如果检测到电源信号存在，而USB信号，OTG信号和模拟输入信号均不存在，则会作出提示（指示灯闪烁）并且在一分钟后进入待机状态。一旦检测到USB信号存在，就会自动恢复为正常工作状态。
移动端应用：连接手机/平板到设备的USB-C接口时，需要启用该功能。（E8x8 Pre除外）

缓冲区设置（仅Windows OS）

安全模式：开启安全模式可以提高稳定性，降低出现破音的概率。

版本信息

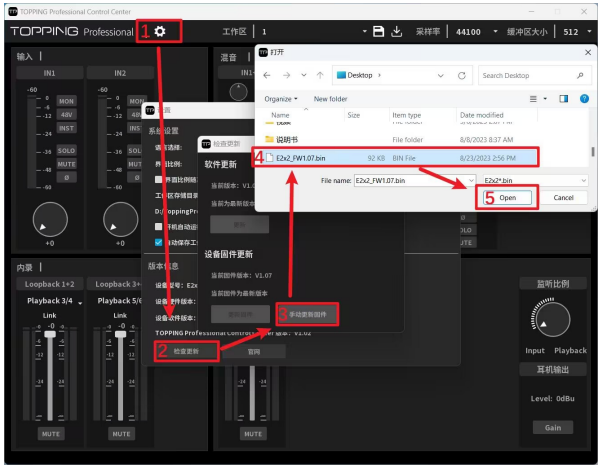
可查看设备型号，设备硬件版本，设备软件版本和ToppingPro版本。
可检查更新或访问Topping Professional官网以了解更多资讯。

固件升级

点击检查更新，可选择“更新固件”或“手动更新固件”。

选择了更新固件后，会自动更新官网上最新的固件。这时请不要做任何操作，直到ToppingPro软件重启，这表示固件升级完成了。

或者您可以选择进行手动更新固件，请先在官网上下载固件，后续步骤如下。



Catalog

1. Installing and Launching 1
(TOPPING Professional Control Center)
- System requirements 1
- Windows 1
- MacOS 2
- Error prompt 2

2. Overview and basic operations 3
- Basic operations 3
- Supported devices 4
- OTG Extra Description 4

3. Input section 5
- Channel name 5
- Meter 5
- Direct monitoring 5
- 48V phantom power 5
- Instrument/Line input switch 5
- SOLO 5
- MUTE 5
- Polarity inversion 5
- Digital gain knob 5

4. Mixer section 6
- Mixer tab 6
- Channel name 6
- Pan Control 6
- Stereo link button 6
- Meters 6
- Fader 6
- Polarity inversion 6
- SOLO 6
- MUTE 6

5. Loopback section 7
- Channel name 7
- Loopback channel select 7
- Stereo link button 7
- Meters 7
- Fader 7
- MUTE 7

6. Output section 8
- Channel name 8
- Output channel select 8
- Stereo link button 8
- Meters 8
- Fader 8
- Output setting 8
- Monitor mix 8
- Headphone amp gain setting 8

7. Other settings 9
- Saving & Loading workspace 9
- Sample rate 9
- Buffer size 9

8. System settings 10
- System settings 10
- Device related settings 10
- Buffer settings 10
- Version information 10
- Firmware update 11

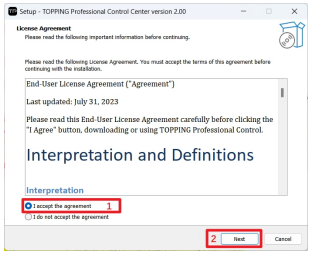
1. Installing and Launching TOPPING Professional Control Center（hereinafter called the “ToppingPro”）

System requirements

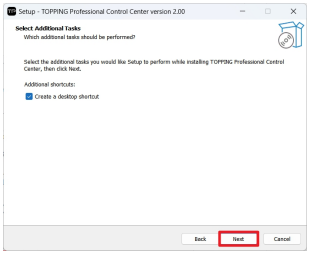
- macOS 12 or later; Windows 10 or later.
- Intel Core i3 Mac or faster（including Apple silicon Macs）or 1 GHz Pentium-based PC（or compatible）. Faster CPUs are recommended for best performance.
- 2 GB RAM; 4 GB or more recommended.
- Available high-speed USB 2.0（or 3.0）port.
- A large hard drive（preferably at least 512 GB）.

Windows

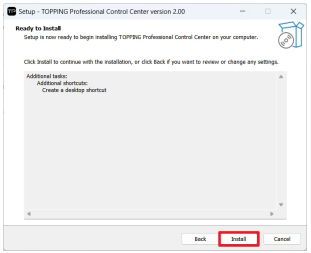
1. Visit https://www.topping.pro/download/ to download the ToppingPro application.
2. The installer was designed to be easy to use. Open the installer and simply follow the onscreen instructions.



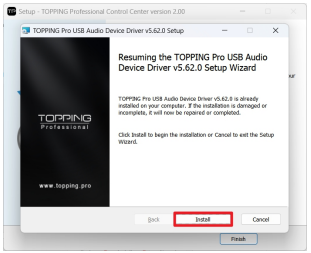
（1）



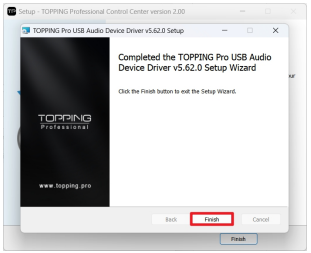
（2）



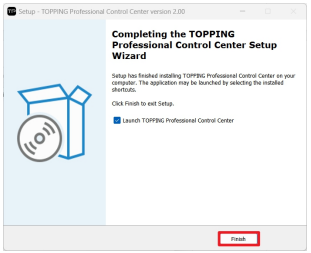
（3）



（4）



（5）

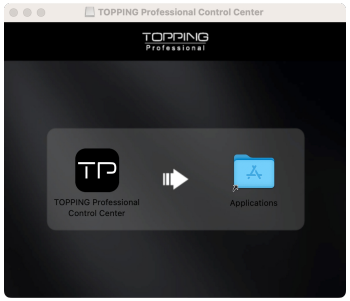


（6）

3. **E8x8 Pre**: Connect the power supply and connect PC to any of the E8x8 Pre's USB ports using the included USB cable.
   The others: Connect PC and USB-C port on the unit with included USB cable. If more power is required, connect a 5V adapter（not included）to the POWER port.
4. Double-click the ToppingPro shortcut on the desktop to launch it.
5. If your computer is connected to the internet, the ToppingPro app will check for firmware updates whenever a unit is connected. If there is a firmware update available then the ToppingPro app will notify you.

MacOS

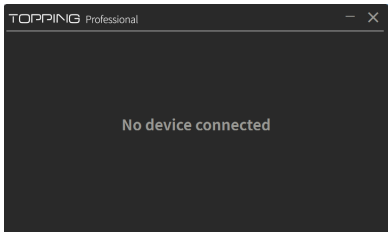
1. Visit https://www.topping.pro/download/ to download the ToppingPro application.
2. Double click the installer and drag the ToppingPro to the Applications folder.

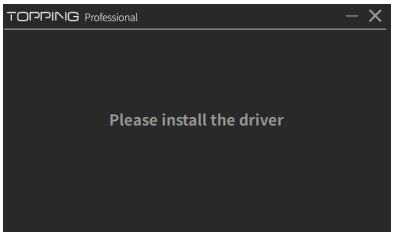


3. **E8x8 Pre**: Connect the power supply and connect PC to any of the E8x8 Pre's USB ports using the included USB cable.
   The others: Connect PC and USB-C port on the unit with included USB cable. If more power is required, connect a 5V adapter (not included) to the POWER port.
4. Double-click the ToppingPro shortcut to launch it.

* ToppingPro for Windows has one more feature（buffer settings）than the Mac version, but the rest is the same.

Error prompt





If ToppingPro displays as shown above, please check:

E8x8 Pre:

1. Insert connection cables all the way in. Two USB ports are available, please use any one of them, and the USB-1 port is used by default when connecting the two ports at the same time.
2. Connect the power supply and turn on the unit.Continue with points 3-7 below.

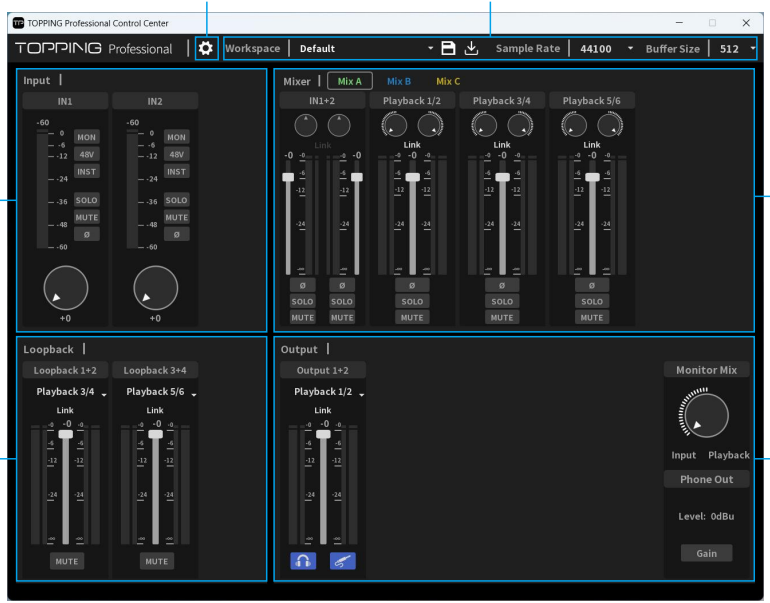
The others:

1. Connect PC and USB-C port (not the POWER port) on the unit with included USB cable. Insert connection cables all the way in.
2. Try connecting a DC5V power supply to POWER port.
3. Check the operating system for compliance: macOS 12 or later; Windows 10 or later.
4. Turn off all antivirus applications and reinstall ToppingPro.
5. Confirm if the USB cable is broken or damaged, replace the USB cable with a new one. Use a USB cable no longer than 2 meters.
6. Try with other USB ports of your computer.
7. Check if the problem is on the computer. Try another one.

2. **Overview and basic operations**

System settings

Other settings



Input section

Settings for the unit's hardware inputs.

Loopback section

You can send the input signals and the computer signals back to the computer so that you can record them, etc.

Mixer section

Multiple input channels (including the hardware inputs and DAW playbacks) can be mixed to one output. The mixer can be set separately for each output. For example, different mixes can be output from different headphone jacks.
The signal inside the mix is equivalent to a copy of all the hardware input signals and playback signals, and configuring the signal inside the mix will not affect the original signal.

Output section

Settings for the hardware outputs of the unit.

Basic operations

- Click a button to turn it on/off.
- Click a knob and drag up/down or use mouse wheel to adjust it*.
- Double-click a knob/fader to reset it*.
- Click a digital gain knob value or fader value to allow direct entry of the value.
- Left click and drag the vertical separator line to adjust the position of left and right sections; right click to reset it.

* Except for the monitor mix knob of E1x2 OTG, E2x2 OTG and E2x2.

Supported devices

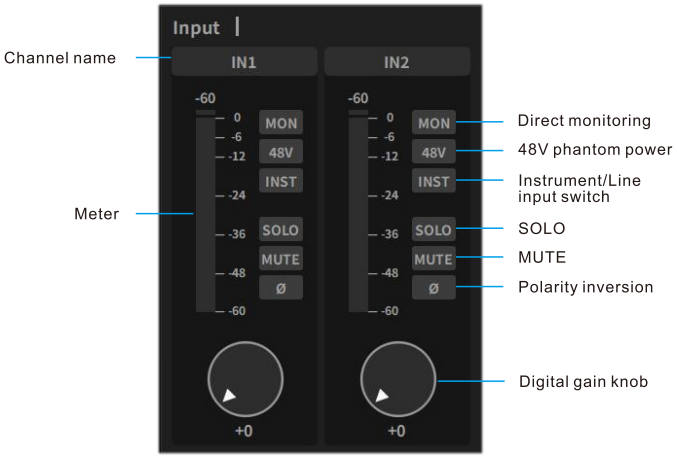
E1x2 OTG, E2x2 OTG, E2x2, E4x4 Pre and E8x8 Pre all use ToppingPro. The fundamental difference between these models lies in the number of inputs, outputs, mixers and loopback channels that each provides.
In this reference Guide, we'll use the E2x2 as an example to introduce the features of ToppingPro.

Number of channels for different audio interfaces of the E-Series									
	Analog IN	Mobile IN	Mix	DAW channel	Loopback channel	Analog OUT	Mobile OUT	SPDIF Optical OUT	ADAT Optical OUT
E1x2 OTG	1	2	4	8	6	2	2	/	/
E2x2 OTG	2	2	4	8	6	4	2	2	/
E2x2	2	/	3	6	4	2	/	/	/
E4x4 Pre	4	/	4	8	6	4	/	/	/
E8x8 Pre	8	/	3	8	6	8	/	2	8

OTG Extra Description

Connecting a mobile device to the OTG port of the E1x2 OTG or E2x2 OTG activates these three channels in the ToppingPro,allowing audio from the mobile device to be recorded on the computer, or audio from the computer to be sent to the mobile device.

3. **Input section**



Channel name

Click to rename the channel name.

Meter

The meter shows the current signal level in dBFS. If a level exceeds 0 dBFS, the top of the meter will light red.

Direct monitoring

Click and light up the MON button to enable direct monitoring, which routes the channel's input signal directly to the left and right channels of the headphone output, so that you can monitor your input signals without any latency.

48V phantom power

When light is on, the unit enables 48V phantom power at corresponding XLR socket.

Instrument/Line input switch

Alter gain and input impedance to suit either instrument or line level signals. Line in when the button light is off; instrument in when the button light is on.

SOLO

The SOLO button mutes all other channels except the one currently being soloed. Multiple channels can be soloed at the same time.

MUTE

Mute this channel.

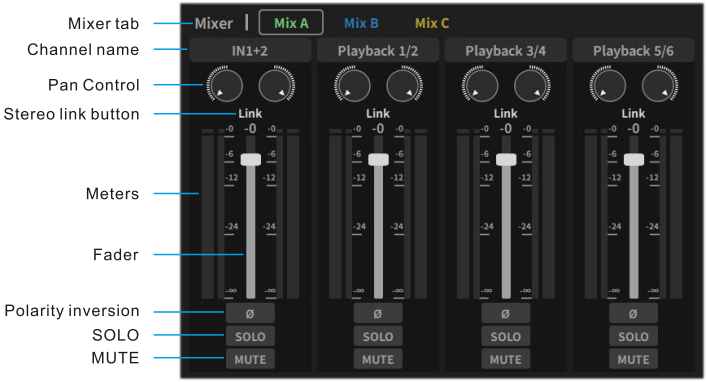
Polarity inversion

Inverts the polarity of the channel.

Digital gain knob

It provides up to +20dB of digital gain, which can be stacked with the effect of the input gain knob（analog gain）on the front panel of the unit. It is recommended to use the front panel gain knob first and then use this digital gain knob for fine adjustment.

4. **Mixer section**



Mixer tab

Each mix can be selected by clicking on the corresponding mixer tab. They shares the same source inputs, but all other mixer controls are independent in each mix. The mixer can be set separately for each output. For example, different mixes can be output from the different headphone jacks.

Channel name

Click to rename the channel name.

Pan Control

Adjusts the panning of that input signal.

Stereo link button

Allows you to link the two adjacent channels together with a single fader controlling the level of both channels. When the channels are linked, the pans will automatically be set to far left and far right.

Meters

The meters show the current signal level in dBFS. If a level exceeds 0dBFS, the top of the meter will light red.Each channel has two meters. The outer ones are the input meters and the inner ones are the output meters.

Fader

The fader controls the amount of signal that is sent to currently selected mix. This can be set to anywhere between -∞dB to +12dB.

Polarity inversion

Inverts the polarity of the channel.

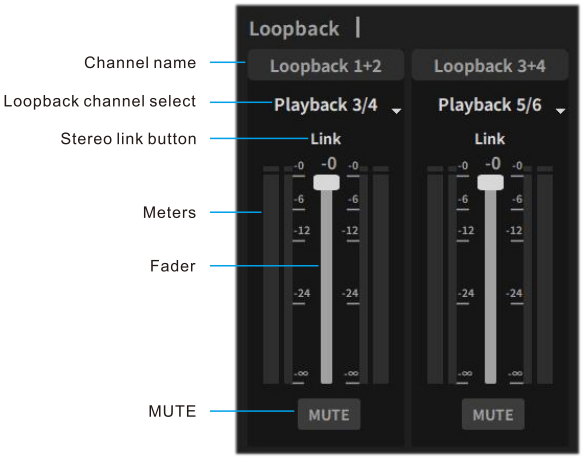
SOLO

The SOLO button mutes all other channels except the one currently being soloed. Multiple channels can be soloed at the same time.

MUTE

Mute this channel.

5. **Loopback section**



Channel name

Click to rename the channel name.

Loopback channel select

Select the channels you want to loop back.
Available options:

- All mixes from the mixer
- All analogue inputs（If you select a mono input, this mono signal will be routed to the left and right channels）
- All DAW playback streams

Stereo link button

Allows you to link the two adjacent channels together with a single fader controlling the level of both channels. When the channels are linked, the pans will automatically be set to far left and far right.

Meters

The meters show the current signal level in dBFS. If a level exceeds 0dBFS, the top of the meter will light red. Each channel has two meters. The outer ones are the input meters and the inner ones are the output meters.

Fader

The fader controls the amount of signal that is sent to currently selected mix. This can be set to anywhere between -∞dB to -0dB.

MUTE

Mute this channel.

6. Output section

Channel name

Click to rename the channel name.

Output channel select

Select the signal channel you want to output to the unit's headphone out, line out, aux out, optical out and mobile out.
Note: The type and number of output connectors may vary between models of devices.
"Output 1+2" corresponds to the left and right channels of headphone jack 1 and AUX jack as well as Line out jacks 1 and 2 on the device. "Output 3+4" corresponds to the left and right channels of headphone jack 2 as well as Line out jacks 3 and 4 on the device, and so on.
"Mobile OUT" corresponds the OTG port on the device.
"S/PDIF OUT" corresponds to the S/PDIF optical port on the device.
“ADAT" corresponds to the ADAT optical port on the device. 8-channel output at 44.1 or 48 kHz sample rate. 8-channel output at 88.2 or 96 kHz sample rate.
Available options:

- All mixes from the mixer
- All analogue inputs（If you select a mono input, this mono signal will be routed to the left and right channels）
- All DAW playback streams

Stereo link button

Allows you to link the two adjacent channels together with a single fader controlling the level of both channels. When the channels are linked, the pans will automatically be set to far left and far right.

Meters

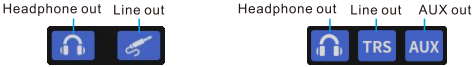
The meters show the current signal level in dBFS. If a level exceeds 0dBFS, the top of the meter will light red. Each channel has two meters. The outer ones are the input meters and the inner ones are the output meters.

Fader

The fader controls the amount of signal that is sent to currently selected mix. This can be set to anywhere between -∞dB to -0dB.

Output setting

Output when lit, mute when off.



（E2x2 OTG only）

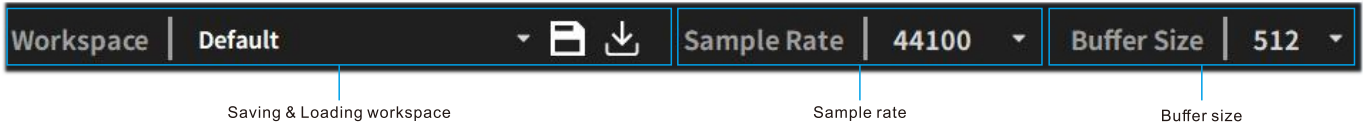
Monitor mix

After lighting up the corresponding MON button, use this to adjust the balance between the live input signals and playback streams from your computer. Rotating counterclockwise will increase the level of the input signal relative to the playback stream; Rotating clockwise will increase the level of playback stream relative to the input signal.
This knob does not affect the recording level of input signals.
E1x2 OTG, E2x2 OTG and E2x2 only: Shows the monitor mix set by the monitor knob on the front panel of the device. This knob can't be controlled on ToppingPro.

Headphone amp gain setting

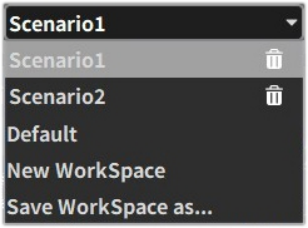
Low gain when the button light is off; high gain when the button light is on.

7. Other settings

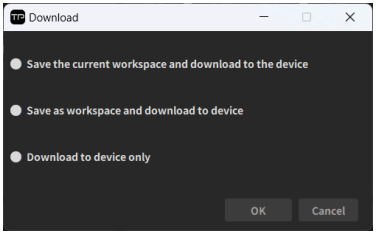


Saving & Loading workspace

Here you can save the combined settings of input, mixer, loopback, output sections, etc as workspace. When you change the usage scenario, you can quickly load the settings saved earlier.
New Workspace/Save Workspace as: Click on the corresponding option and enter the workspace name, then press the Enter key to finish.



Besides, pressing the button allows you to download the current settings to the unit. And the unit will automatically load these settings when turning on offline（not connecting to the control software）.



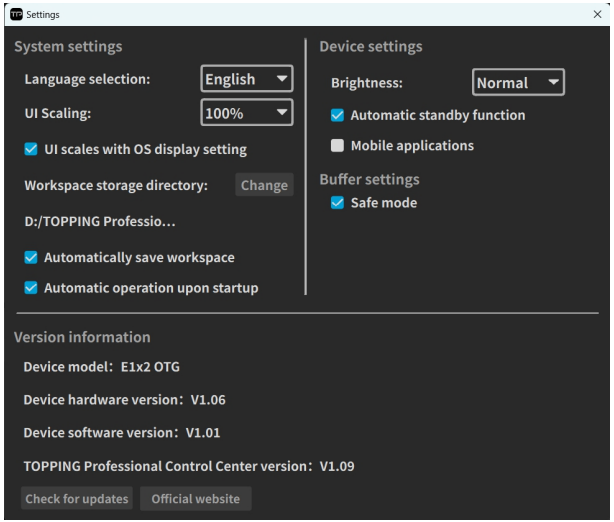
Sample rate

Support: 44.1, 48, 88.2, 96, 176.4 and 192kHz. A higher sample rate will increase the fidelity of the recording but will increase the file size and the amount of system resources necessary to process the audio.
*E8x8 Pre supports up to 96kHz

Buffer size（Windows OS only）

Reducing the buffer size will lower latency; however, this will also increase performance demands on your computer. If you are experiencing clicks and pops or audio dropouts, try increasing the buffer size.

8. System settings



System settings

Language selection: English, 简体中文
UI scaling: 75%, 100%, 120%, 150%
UI scales with OS display setting: Tick to enable this feature.
Workspace storage directory: You can change the workspace storage directory here.
Automatically save workspace: Tick to enable this feature.
Automatic operation upon startup: Choose whether or not to run ToppingPro automatically upon computer startup.

Device related settings

Brightness: Set the brightness of indicators on the unit's front panel.
Automatic standby function: When the this function is on, if power signal is detected while no USB signal, OTG signal and analogue input signals are present, the power indicator will flash and the unit will enter standby state after one minute. Once having detected valid USB signal, it will automatically return to working state.
Mobile applications: Please enable this feature when connecting a mobile phone/tablet to the USB-C port of the device.（Except for E8x8 Pre）

Buffer settings（Windows OS only）

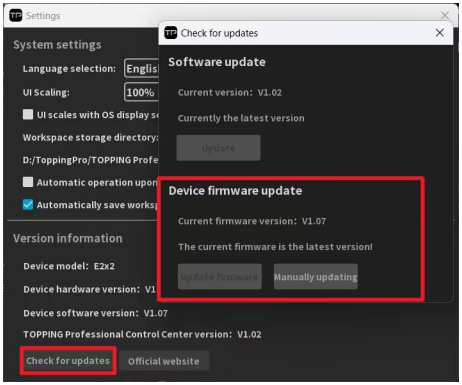
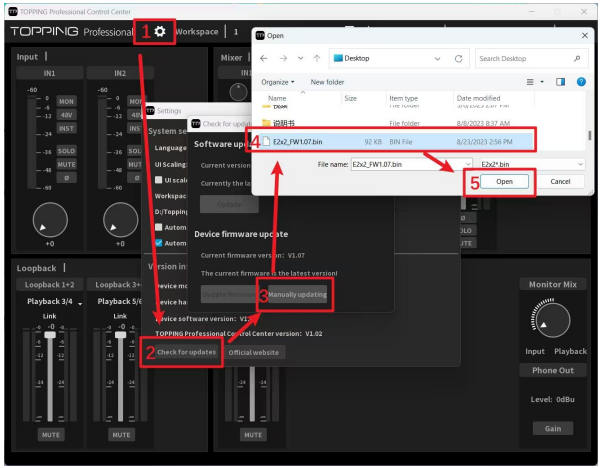
Safe mode: Enabling Safe Mode will be more stable and reduce the likelihood of popping sound.

Version information

Check Equipment model, Device hardware version, Device software version and ToppingPro current version. Check for updates or visit our official website for more information.

Firmware update

Click "Check for updates" and select "Update firmware" or "Manually updating".



After selecting "Update firmware", it will automatically update the latest firmware on our website. Please wait until ToppingPro restart itself, which indicates that the firmware upgrade is complete.
Or you could select "Manually updating". Please follow the steps below, before that you need to download the firmware from our website.